

Paul Edelman

Winner Flat Rock Music Festival Songwriter contest, 2009!

Nearly born on the airplane from Columbus to Philly, The Jangling Sparrow prefers to quietly let others play their hand. He has cultivated a passionate, loyal following with his provocative lyrics and moving performances.



Edgy and misty, tough and tender, from a holler to a whisper. Paul Edelman writes brilliant, unique, timeless, original Americana songs

"Edelman has a sound that calls to mind some of the best of the genre, but what really sets him apart is his songwriting."
The Corner News-Auburn, AL

"Country songs as true as any that emerged from the glory days of Nashville (or early Son Volt). Edelman leads his tight, crisp trio into territory both tender and tough.."

Philly Weekly

"Paul is a real dynamo. between his work with groups like the Jangling Sparrows and his own solo performance, he is an emerging talent that is rising fast and headed sky high."

- Gene Shay, Host of WXPN Sunday Night Folk Show, Philly

"...the most stunningly beautiful piece of 'cosmic american music' this reviewer has come across since the golden times of Uncle Tupelo.."

- Marriane Ebertowski, Rockzilla World, review of premiere cd North American and Susquehanna

To date, Paul has shared bills with Scott Miller, Robert Earl Kean, James McMurtry, Neko Case, Big Sandy, Langhorne Slim, Patty Larkin, Drive-by Truckers, The Sadies, Slim Cessna, Bottle Rockets, Grayson Capps, among many others.

Paul has worked with some of the industries greatest names, he has recorded with Jimmy Johnson (founder Muscle Shoals Studio), Nashville session staple drummer, Martin Parker (Ricky Scaggs, Alison Krauss, Patti Loveless) and keyboardist Steve Fordham (Mavis Staples)

Paul has relocated to Asheville, NC where he quickly grabbed winner of the 2009 Flat Rock Music Festival songwriter competition



Paul currently tours solo, duo, and with his band, Jangling Sparrows.

www.pedelman.com

