

# Bman's Blues Report

## Jangling Sparrows - Bootstraps and Other American Fables - New Release Review



I just had the opportunity to review the most recent release, **Bootstraps and Other American Fables**, from **Jangling Sparrows** and it's really cool. Opening with *Estuaries*, a rocker with a contemporary beat, rowdy vocals and a wide open guitar rhythm, this is a solid opener. *All That I Was Never Afraid* has a great "Frank Black" like feel with dynamic vocals and open jangling electric guitars by Paul Edelman and a strong melody, wrapped by stern lead guitar, firm bass work by Louis Stein and drums by Joe Grey. *Highway Jawn* is a really cool track with fleet fingered picking by Edelman and snappy snare work by Grey. This track has a definite country flair and brings to mind old Charlie Daniels. Boogie track, *Label's All Mine* has a great feel, formed by a walking bass line by Stein. Edelman story telling lyrics are accentuated by his dramatic delivery and loose guitar work making this one of my favorite tracks on the release. Wrapping the release is *Bootstraps*, an acoustic ballad by Edelman who shows his strong vocals and guitar styling. Solid closer.

<https://www.bmansbluesreport.com/2020/03/jangling-sparrows-bootstraps-and-other.html>