



IndiePulse Music Reviews latest CD by JANGLING SPARROWS – “BOOTSTRAPS AND OTHER AMERICAN FABLES”



Jangling Sparrows Release “**Bootstraps And Other American Fables**” Follow-Up To Their Critically-Acclaimed Album, **140 Nickels**

Jangling Sparrows release “**Bootstraps And Other American Fables**,” the follow-up to 2017’s critically-acclaimed **140 Nickels**, the album was released this past January.

In our review we found “**Bootstraps And Other American Fables**” to be a remarkable collection of visionary tracks, touching upon the emotions, hopes and dreams of those that listen. Paul Edelman has an amazing way of making words into magnifying glasses, taking everything around them into perspective, focusing on every detail, finding new discoveries while establishing his music as soundscape to live by.

“**BOOTSTRAPS AND OTHER AMERICAN FABLES**” is a collection of 11 magical songs that cover a wide and wonderful range of topics, one track that, to me really stands out is “**Hey! Hey! Harriet Tubman**”, now, one would think a song about a historical freedom fighter would be somewhat morose or dull, dark or sad.. just the contrary, I found it bright, uplifting and highly respectful, and it also embarks thoughts on what is going on in the world today. In remarks, Paul Edelman said “*When it comes to bad-ass historical figures, it’s hard to top Harriet Tubman. Born into slavery, she escaped to help some 300 slaves to freedom via the underground railroad. The upbeat feel and lyrics of the song are meant to recall the spirit of a rallying cry, and be an admonishment of much of modern culture. It isn’t so much about her as it is talking to her.*”

Once again, I must give full props and a continually growing respect to an artist that looks to his natural gift as a way to give the purist expression of his love for life and his spark of humanity.

Go to his Webpage <http://janglingsparrows.com> and follow him on [Facebook](#)