



Given a name like **Jangling Sparrows**, one might be forgiven for thinking this particular band might make music similar in style to the folk rockers that once resided in Laurel Canyon circa the mid '60s. In truth, this North Carolina-based trio take a rockier approach to their pastiche, one that's especially apparent on their new album ***Bootstraps and Other American Fables***. Led by singer/songwriter Paul Edelman, the band don't hold back when sharing their extreme enthusiasm and effusive delivery. In the midst of all that energy, they also take time to impart a few well worn reminders, and while a song like "Hey! Hey! Harriet Tubman!" might seem an unlikely inclusion in a set mostly given to sturdy rockers — of which this particular song is a fine example — it imparts a lesson that's especially pertinent to the troublesome times we're living through today. Mostly though, Jangling Sparrows excel in exorcising an emphatic sound, one that ought to help expand their audience and bring them their justly deserved wider recognition.

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